

## PHL 322 Midterm Information

### Tentative advice :

- Read and reread the questions; make sure you understand what is being asked of you
- Do not attempt to answer questions you do not fully understand; start with the questions you understand best
- Consider outlining your answer(s) before writing
- Pace yourself; bring a watch

### Short answer (5 pts. each, 20 options, choose 10):

- Complete sentences
- Describe a central idea associated with the figure
- Sufficiently describe the term, viewpoint, problem, or debate

### “Essays” (25 pts. each, 4 options, choose 2):

	<b>EXCELLENT!</b>	<b>GOOD</b>	<b>NEEDS IMPROVEMENT</b>	<b>OUCH!</b>
<b>CONTENT 10pts</b>	<p>Completely answers each part of the question.</p> <p>Correctly defines the terms/characterizes the views and captures the essential features.</p>	<p>Answers each question, but misses an important detail and/or offers only a partial answer to one of the questions.</p> <p>Includes some mistaken definitions and/or characterizations, but captures all the essential features.</p>	<p>Answers only some of the questions and/or misunderstands a question.</p> <p>Says some true things in defining the terms, but misses the essential features.</p> <p>Only partially characterizes the views.</p>	<p>Attempts to answer at least one question but completely misses the point.</p> <p>Fails to define the terms/characterize the views.</p>
<b>UNDERSTANDING 10pts</b>	<p>Demonstrates a mastery of the fundamental concept(s).</p> <p>Sufficiently describes the viewpoint, problem, or debate. Uses examples to make things clear.</p> <p>Critically and creatively engages the question.</p>	<p>Demonstrates an awareness of the fundamental concepts.</p> <p>Describes the viewpoint, problem, or debate, but lacking in sophistication, subtlety, or ability to draw the relevant distinctions. Lacking in examples or elaboration.</p> <p>Engages the question critically, but shows a lack of creativity and elaboration.</p>	<p>Demonstrates an awareness of the fundamental concepts, but suffers from confusions and/or misunderstandings.</p> <p>Offers only a rudimentary and unclear picture of the viewpoint, problem, or debate.</p> <p>Does not engage the question critically. Makes assertions without evidence to back them up.</p>	<p>Demonstrates total unfamiliarity with the fundamental concept(s).</p> <p>Fails to describe the viewpoint, problem, or debate.</p>
<b>CLARITY 3pts</b>	<p>Focused and easy to understand.</p> <p>Sentences are logical and fully explicated.</p> <p>Paragraphs are cohesive and well structured.</p>	<p>Mostly focused but with the occasional digression.</p> <p>Sentences lacking in logical cohesion; makes the occasional unsupported assertion.</p> <p>Some paragraphs are overly wordy; others are lacking in detail.</p>	<p>Unfocused and hard to follow.</p> <p>Includes a number of unsupported assertions.</p> <p>No obvious connections between paragraphs; lacking in structure.</p>	<p>Convolutd.</p> <p>Makes unsupported assertions that are not directly relevant to the question.</p>
<b>GRAMMAR/STYLE 2pts</b>	<p>Written in complete sentences.</p> <p>Appropriate paragraph breaks.</p>	<p>The occasional incomplete and/or run-on sentence.</p> <p>Longwinded paragraphs; paragraphs lacking in detail or purpose.</p>	<p>No paragraphs; answers given in bullet point “chunks.”</p> <p>Longwinded paragraphs; paragraphs devoid of detail.</p>	<p>Incomplete sentences.</p> <p>Run-on sentences.</p> <p>No paragraph breaks; too many paragraph breaks.</p> <p>Uses a written form of Morse code.</p>