

Reading response assignment #1

On pp. 16–8 of “Film as Art,” Carroll introduces what he calls the *control argument*. What is this argument?

In answering this question, your job is to clearly and concisely exposit the argument in your own words. You should be careful to

- Indicate what the *conclusion* of the argument is supposed to be
- Discuss at least one of the considerations that is meant to *support* that conclusion
- Make clear or explain *how* those considerations are supposed to support that conclusion
- *If* you still have space, briefly suggest why that conclusion might *matter*

(Basically, imagine you’re contributing to a Wikipedia article on the control argument in order to make it clear for readers who’ve never heard of it.)

Your response should be **500-700 words**. Please attach it as a **PDF (not .pages, .doc, etc.)** through Canvas.