

Reading response assignment #2

On pp. 347–8 of “Categories of Art,” Walton provides a thought experiment that is now well-known in the philosophy of art. The thought experiment involves peculiar works of art that Walton calls *guernicas*. What are *guernicas*, and what are they meant to show? In other words, what does Walton think we can conclude from thinking about *guernicas*?

In answering this question, you should be careful to:

- Make Walton’s terminology clear
- Indicate Walton’s **main conclusion**
- Indicate any **intermediary conclusions** that are meant to support that main conclusion
- Explain why Walton takes his thought experiment to support those conclusions
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(Basically, imagine you’re contributing to Section 1 of the entry on thought experiments in *The Stanford Encyclopedia of Philosophy*.)

Your response should be **500-700 words**. Please attach it as a **PDF** (**not** .pages, .doc, etc.) through Canvas.