

Reading response assignment #1

On pp. 16–8 of “Film as Art,” Carroll introduces what he calls the **control argument**. What is this argument?

In answering this question, your job is to clearly and concisely expedit the argument in your own words. You should be careful to (not necessarily in this order):

- Indicate what the **conclusion** of the argument is supposed to be
- Discuss at least one of the considerations that is meant to **support** that conclusion
- Make clear or explain **how** those considerations are supposed to support that conclusion
- **If** you still have space, briefly suggest why that conclusion might **matter**

(Basically, imagine you’re contributing to a Wikipedia article on the control argument in order to make it clear for readers who’ve never heard of it.)

Your response should be **500–700 words**. Please attach it as a **PDF** (**not** .pages, .doc, etc.) through Canvas.