

Reading response assignment #4

PART 1 – tentatively due Monday, March 26 by 8:50 AM

Pick one of the following two options. Your response should be **500–700 words**. You can find the rubric upon which submissions will be graded via Files --> Assignment Info --> Instructions & Rubrics --> PHL317KReadingResponseRubric.

OPTION 1

1. According to Laura Mulvey, Hollywood cinema involves a “male gaze.” Briefly explain what the male gaze is supposed to be before answering the next question in detail.
2. Is it possible for Hollywood films to utilize a “female gaze”? If so, what is required for that to occur? If not, why not? Provide **reasons** for your answers.

OPTION 2

Mulvey points to two movies by Alfred Hitchcock, *Rear Window* (1954) and *Vertigo* (1958), to illustrate and support her views about voyeurism in Hollywood cinema. Pick one of these films to discuss. Then answer the following two questions:

1. What is Mulvey’s view about voyeurism in Hollywood cinema?
2. Is she right in her assessment of the Hitchcock film you picked? Why or why not? Provide **reasons** for your position.

To submit your assignment, please do **both** of the following:

1. Attach it as a **PDF (not .pages, .doc, etc.)** through Canvas.
2. Copy and paste your response into a new post on the “Discussion” forum from the left-hand menu and put your name in the title of the post.

PART 2 – tentatively due Wednesday, March 28 by 11:59 PM

Comment on another student’s submission. You should start by (briefly) indicating something you liked about the submission. Next, raise an objection to that submission. This may include (but is not limited to):

- Provide a reason to think that it fails to support its claims
- Propose a counterexample
- Argue that it trades on the ambiguity of key terms
- Argue that it depends on an assumption that should be rejected
- Provide a reason to think that it has an unforeseen but problematic consequence

Your comment should be 1–3 paragraphs in length and must be considerate and respectful. For your initial comment, please choose a submission that matches the option you decided to write on and that has not already received any comments. However, students are encouraged to leave additional comments on submissions they’ve read and to engage each other in discussion. In particular, responding to those objections should be good practice for the final paper.