

Week 10 Discussion: The Male Gaze

Part 1 (~25 minutes)

Prompt: According to Laura Mulvey, Hollywood cinema involves a “male gaze.” Briefly explain what the male gaze is supposed to be before answering the next question in detail.

- STEP 1: Spend ~5 minutes thinking about the question on your own and outline/draft a response to the question.
- STEP 2: Get into a group. Pick one or more person to document the points that come up in discussion and/or someone to represent the group to the class. Now spend ~10 minutes sharing/discussing your answers to the prompt.
- STEP 3: Groups spend ~10 minutes sharing their thoughts to the class. Individuals from other groups are strongly encouraged to raise their hands to ask clarificatory questions or voice their agreement/disagreement.

Part 2 (~25 minutes)

Prompt: Is it possible for Hollywood films to utilize a “female gaze”? If so, what is required for that to occur? If not, why not? Provide **reasons** for your answers.

- STEP 1: Spend ~5–7 minutes thinking about the question on your own and outline/draft a response to the question.
- STEP 2: Get into a group. Pick one or more person to document the points that come up in discussion and/or someone to represent the group to the class. Now spend ~5–7 minutes sharing/discussing your answers to the prompt.
- STEP 3: Groups spend ~15 minutes sharing their thoughts to the class. Individuals from other groups are strongly encouraged to raise their hands to ask clarificatory questions or voice their agreement/disagreement.

Bonus discussion topic: Mulvey claims that “analysing pleasure, or beauty, destroys it” (805). What does she mean, and is she correct?

